

MARCH 3, 2012

SATURDAY

WORKSHOPS

All workshop participants must also purchase a ticket to The Market for the day of the workshop.

9 AM – 1:15 PM *Connecting Your Art to the World*
(\$5 + admission to The Market)

This half-day seminar for emerging, professional artists includes sessions on social networking, booth design, exporting products and finding new audiences.

10 - 12 PM *Designing for a Community* **with Roberto de Leon and Ross Primmer**
(\$17 + admission to The Market)

Join architects Roberto de Leon and Ross Primmer of de Leon and Primmer Architecture Workshop as they discuss the design studio's focus on cultural and civic environments and drawing inspiration from local traditions of craft. De Leon and Primmer's work with nonprofit organizations and grass-roots community efforts has shaped a practice grounded in consensus building and exploring architectural possibilities that enrich and nurture communities. The firm is currently working with Lexington's Living Arts and Science Center and the Filson Historical Society in Louisville.

11:30 AM – 1 PM *Roots Songwriting* **with Heath Eric and Molly G**
(\$5 + admission to The Market)

Have you ever heard a song on the radio and wished you had written it? This is your opportunity to explore the creative process of songwriting from the soul. Kentucky Arts Council performing artists Heath Eric and Molly G will teach you basic song structure and encourage you to explore the many aspects of your life that could provide inspiration. You will then work with the other participants to write a song combining everyone's distinctive perspectives and have the chance to perform it on stage.

12:30 – 2 PM *Gospel Singing* **with John Edmonds**
(\$5 + admission to The Market)

If you like to sing, join John Edmonds—a Kentucky Arts Council performing artist with over 50 years of professional experience in the traditional, African-American musical style—at this workshop for people of all religious affiliations. You'll experience a typical Thursday evening choir practice on a Saturday afternoon! John will explore the history of gospel, transform the group into a choir and teach you several songs while offering opportunities for solos and improvisation. Finally, you'll be invited on stage to perform your new repertoire.

1:30 – 3 PM *Storigami* **with Pam Holcomb**
(\$5 + admission to The Market)

When you tell a story, does it unfold for the listener (as the saying goes), or does it actually fold into something new? Kentucky Arts Council teaching artist Pam Holcomb will direct you through the specialized storytelling technique of Storigami. Learn how to tell a story scene-by-scene while constructing a paper model fold-by-fold. Listening to stories illustrated by the progressive folds of origami enables you to imagine the details of the scenes and characters, while analyzing the symbolic representations of the paper shapes and folds that are paired with actions.

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The Carnegie Center for Literacy and Learning is pleased to present the following workshops. The Carnegie Center is a community learning and literary arts center located in the heart of downtown Lexington. Since 1992, it has been a home to diverse groups of children, teens and adults who love to read, to discuss, to explore, to create, to play and to learn. There's something for everyone at the Carnegie Center, where learning lives.

11 AM – 12:15 PM *Fiction: Twelve Key Words* **with Lynn Pruett**
(\$17 + admission to The Market)

Like bread crumbs leading to the gingerbread house, key words can be the stepping stones that propel a story. We will start with 12 words, let them emanate in meaning and image, and then arrange the scenes and characters they inspire so that they form a story, poem or essay.

Lynn Pruett is the author of the novel "Ruby River." Her stories have been published in the Michigan Quarterly Review, Border Crossing, On the Mason-Dixon, and When the Bough Breaks, among others. She's been awarded the Al Smith Fellowship by the Kentucky Arts Council and fellowships from the Kentucky Foundation for Women and Yaddo. She teaches in the low-residency MFA program at Murray State University and at the Carnegie Center in Lexington.

12:30 – 1:30 PM *Publishing Panel*
(\$17 + admission to The Market)

Jason Sizemore: Owner and Publisher, Apex Publications

Steve Wrinn: Director, The University Press of Kentucky

Abigail Keam: Author of two self-published Readers Favorite award-winning novels

Moderated by Jessica Mohler, marketing and communications director, Carnegie Center

Are you a writer seeking information on either traditional publishing or self-publishing? Bring your questions and come learn the ins and outs of both publishing methods.

1:45 – 3 PM *Poetry: Writing from the Heart* **with Frederick Smock**
(\$17 + admission to The Market)

Writing poetry requires not so much an intellect as an expansive spirit and openness to the world. In this workshop, you will generate new poems and offer each other quick critiques to refine them. If you would like to submit a poem to Mr. Smock before the workshop, send it to <mailto:CCLL1@carnegiecenterLex.org> by Friday, Feb. 24. One poem per student please. Poetry submission not required for participation.

Frederick Smock is associate professor of English and director of Creative Writing at Bellarmine University. In recent years his students have gone on to MFA programs at Columbia, Vanderbilt, Rutgers, MIT, Vermont College and others. He has published four collections of poems with Larkspur Press. Mr. Smock is also the author of "Pax Intranitibus: A Meditation on the Poetry of Thomas Merton" and "Poetry & Compassion: Essays on Art & Craft."

MARCH 4, 2012

SUNDAY

WORKSHOPS

All workshop participants must also purchase a ticket to The Market for the day of the workshop.

1:30 – 3 PM *Chinese Dance* **with Shuling Fister**
(\$5 + admission to The Market)

Would you like to discover the language and culture of China through traditional dance? Kentucky Arts Council teaching and performing artist Shuling Fister will guide you through graceful fan and handkerchief dances from the ceremonies, festivals and special events in the Han ethnic culture. Along with dance steps, participants will also learn basic Mandarin for counting, body parts, directions and prop names.

2:30 – 4 PM *Empowerment Drumming* **with Roberta Schultz (of Raison D'Être)**
(\$5 + admission to The Market)

Have you ever considered drumming for stress relief? Drumming doesn't just "keep the beat." It can be a powerful tool, providing a variety of physical benefits. Roberta Schultz is a Kentucky Arts Council teaching and performing artist and a trained HealthRHYTHMS facilitator. She will lead you through "Empowerment Drumming" to increase your creativity and improve your health. No experience necessary. Drums provided.

3:30 – 5 PM *Appalachian Dance* **with Carla Gover**
(\$5 + admission to The Market)

Have you always wanted to learn how to clog? Explore the roots of Appalachian dance from the British Isles to the Kentucky mountains with teaching and performing artist Carla Gover. After demonstrating basic steps from Scotland and Ireland, Carla will teach a beginning class in Appalachian clogging. You'll learn about the relationship between traditional music and dance and leave with a mini-routine under your belt.